



NOTHING LASTS FOREVER

Waltz written and dedicated to the memory of Clara Rose Lee (Schroeder)

My love is measurable, but yours overflows my cup / And my song sounds hollow, but yours just rocks! / My heart beats as a whisper, but yours pounds like thunder / 2. Once I built a sand castle, and you a small universe / When I was three I knew everything, but now I'm sure - not! / At twelve you knew the scriptures, surely you *are* the Word! / *Nothing lasts forever but You remain the same / Kings & rulers tumble but the Word of the Lord remains / The face of time changes but the face of You unchanged* / 3. My crayons brought life to paper, I'd trace dots to form the big dipper / But you'd make stars & hang 'em, to play a little connect-the-dots

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Michael Armstrong - Vocals, Guitars, Bass, Organ, Accordion, BGV's

Jack Skalon - Drums / Andrew Fischer, Michael Fischer - BGV's

MADE IN THE IMAGE

"Let there be light" and there was light / "Let there be night" and there was night / "Let there be sky" and there was sky / "Let there be sea" and there was sea / *Orville once flew over Kitty Hawk / The Titanic swam the sea / And you can dance over my whole creation / 'Cause you were made in the image of me* / 2. "Let there be stars up in the sky" / They'll mark the seasons and serve as signs / "Let there be creatures of every kind" / "And from the dust, let Us, make mankind"

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Michael Armstrong - Vocals, Guitars, Percussion, BGV's / Jack Skalon - Drums / Kent Owen - Bass

MY UNIVERSE

God you are the universe / Mars & Saturn orbit you / And not one shooting star fails to honor you / Not one fails to honor you / 2. God you are the universe / The reeds whistle a tune as north winds blow / And the wilds open their petals to show you / The wilds reveal the splendor of you / *O I'd ditch these shoes to fly away / To be with you in some other place / O I'd give*

away my license plate / To ride back seat with you / 3. God you are my universe / My heart, my hands, my voice orbit you / If it weren't for you I'd fall down / If it weren't for you I'd be no more

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Michael Armstrong - Vocals, Guitar, Upright Bass, Accordion / Jack Skalon - Drums

THIS HEART OF MINE

Remembering Jake Steffes the "coal miner"

I thought this dark cavern could not be reached / The entrance was boarded from seekers to seek / Protected from breaking, protected from wanting / This heart of mine / *But O God / Thanks for still seeking this heart of mine / That only you could open / This heart of mine* / 2. You know my wall gets easier to see / With my boy's arms around me as he says good night to me / Not afraid of breaking, not afraid of wanting / This heart of mine

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Michael Armstrong - Vocals, Guitar, Strings, Accordions, Percussion

SERENADE

I fell a time or two / I had my share of black eyes / I'm homesick and wandering lost / So tired and spent my pockets dry / Yet I remember you... / *I'm looking forward to the day that'll never end / (Filled just with your hello) / Because it's such a rough serenade this present place / Only with you, there's this grace* / 2. More tears of tragedy / Scratched noses and bruised insides / I've only changed from head to toe / To wonder where to start again / But yet I remember you... / I'm looking forward to the day that'll never end

©2001 Michael Armstrong. All rights reserved. 2 Co 4:16-18, 5:1-8, Heb. 11:13-16

Michael Armstrong - Vocals, Guitars, Bass, Organ, Whirlitzer, Accordion, BGV's

Jack Skalon - Drums / Masaki Liu - Violin

WOMAN I HAVE RISEN

Jesus appears to Mary Magdalene

Early morning day, while it was dark / Mary went to the place where He laid / For the One that she'd loved by some mystery was gone / Gone to another place / She just had to tell someone / "Come & see what has been done!" / Then finding Jesus there, He'd say / *"Woman, I have risen! /*

(He's risen! Risen! He's risen! He's risen!) / I've come forth from the grave / I have risen! / Risen to save / So that Scripture would be filled / And the testimony given, true / Woman I have risen!" / 2. Knowing questions of your heart, stir & don't rest / Whys & hows contemplating / And the search for happiness has ended all the same / Before it started, just like everything / But you're the one I'd tell today / "Come & see what has been done!" / Then finding Jesus there, you'd say / *"Jesus has risen! / (He's risen! Risen! He's risen! He's risen!) / He's come forth from the grave / Jesus has risen! / He's risen to save / So that Scripture would be filled / And the testimony given, true / Woman I have risen!"* / So put off that which hinders your heart / From feeling my love for you / *"I am alive! / I've conquered death & shame / I am alive! / I've risen to save you / So that Scripture would be filled / And the testimony given, true / Women, I have risen!"* / (He's risen! Risen! He's risen! He's risen!)

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Michael Armstrong - Vocals, Guitar, Bass, Strings, Percussion / Randy Sparks - Grand Piano

Michael Fischer, Steve Buege (Zion Boys Choir) - BGV's



THE DAYS OF OLD

I leave behind half scribbled words evidence of yesterday / Yet not a thought is on display only those these hands have made / I leave behind this empty room for another in some other world / As the story goes as I was told, a Savior waits there for me / *The days of old are not so old / Now that you cradle me / Forever young to worship one / The grace of eternity* / 2. I couldn't tell before 'The Glory' came to rescue me / That in all things hid a story of how love overcame / He left behind His father's home, His majesty and flowing robes / To seek and save that which was lost for the redemption of the world / Alleluia! / Praise to the King! / *As He was He shall forever be / Amazing Grace / How sweet the sound / That saved a wretch like me / Well I once was lost but now am found / I was blind but now I see*

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Michael Armstrong - Vocals, Guitars, Bass, Accordion, Percussion, BGV's / Jack Skalon - Drums

DEUTERONOMY ONE FORTY

What took so long to fully see? / The love that the least would receive / But I've journeyed and come thus far / In search for a promise just to loose my heart / *Go and take your journey to the wilderness / Because it's too late to take back what was said / Go and take your journey to the wilderness / Because it's too late to trust in someone else* / 2. Forever is ever don't you see? / No example would suggest that could be / If only I'd looked beneath the letters / And searched for the meaning, maybe I'd not be hearing / *Please bar not my eyes / But bring forth the dawn / That in death I may confide that your promise was mine*

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Michael Armstrong - Vocals, Grand Piano, String Quartet, BGV's

ABIDE WITH ME

Remembering Faith Elizabeth Carlson

Abide with me fast falls the eventide / The darkness deepens; Lord, with me abide / When other helpers fail and comforts flee / Help of the helpless, oh, abide with me / 2. Swift to its close ebbs out this little one's day / Earth's joys grow dim and sorrows pass away / Change and decay in all around I see / O Thou, who changest not, abide with me / 8. Hold Thou Thy cross before my closing eyes / Shine through the gloom, and point me to the skies / Heaven's morning breaks, and earth's vain shadows flee / In life, in death, O Lord, abide with, abide with me

Hymn 552/588 CW, Luke 24:29, Henry F. Lyte, 1847(?); William H. Monk, 1861, Arr. by Michael Armstrong

Michael Armstrong - Vocals, Guitar, String Quartet, Accordion

MIRACLE

There were tears in your eyes when you heard Lazerus had died / Though it came as no surprise to some how deep your love out-shown / *No one can tell me why / No one can tell me why / I guess that's why they call it a miracle* / 2. Blessed were the deaf, dumb, and blind while you taught / And when you said your last goodbye how I'd cry because you wouldn't stay / 3. But this simple faith of mine tells me soon you will come [back] / 'Cause you're not one to leave behind those you've loved

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Michael Armstrong - Vocals, Guitar, Strings, Oboe, Percussion, Accordion / Randy Sparks - Grand Piano / Masaki Liu - Cello